

# Chord Study #2

Material by John Ely

Let's continue our study of the basic V-I chord progression (C7 to F in the key of F). The following examples could be used as an intro for any "two-step" in the key of F.

Steel Gtr. (C6th)

The above example shows how you can mix 2- and 3-note chords to create the illusion of full harmony. Note the important slant bar position at frets 7 and 6. The following example is challenging and uses the same melody with a fuller harmonization and more slant bar work:

That last one is really going to take a lot of practice and uses a reverse slant near the end. Try playing the same melody but using other positions from the above examples. Here's another exercise using some of these same positions:

Experiment with the phrasing when playing the above exercises. For example, after picking the 2nd chord above (at the 12th fret) let your bar drift down toward the 10th fret before picking the next chord. This makes the phrase much more smooth sounding. You can use this technique all throughout the above examples.